

Il pleut dehors

♩ = 55, humide !

UssaR

Electric Guitar

Electric Bass

Drum Set

Soprano Sax

Trumpet in B \flat

Trombone

Métal aigu

Claves

Ressort

Chords: G, Dm7/F, D \sharp maj7, Cmaj7, Em7(\flat 5), Am7

Il pleut dehors

2
9

The musical score is arranged in a multi-staff format. The top two staves are for vocal parts, both in treble clef with a key signature of one sharp (F#). The third staff is for Electric Guitar (E.Gtr.) in treble clef, featuring a key signature of one sharp and a 9-measure rest at the beginning. The fourth staff is for Electric Bass (E.B.) in bass clef, also with a key signature of one sharp. The fifth staff is for Drums (D. S.) in a standard drum notation. The sixth staff is for Saxophone (S. Sx.) in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff is for Trumpet (B♭ Tpt.) in treble clef with a key signature of three sharps. The eighth staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp. The ninth staff is for Mallets (Métal) in a standard notation. The tenth staff is for Clavichord (Clv.) in a standard notation. The eleventh staff is for Right Hand (Rt.) in a standard notation. The score includes various musical notations such as rests, notes, and chords. Chord symbols are provided above the guitar staff: G, Dm7/F, D#maj7, Cmaj7, Em7(b5), and Am7. The score is divided into measures by vertical bar lines, and the key signature is indicated by sharp symbols on the F line of the vocal staves.

E.Gtr.

E.B.

D. S.

S. Sx.

B♭ Tpt.

Tbn.

Métal

Clv.

Rt.

G Dm7/F D#maj7 Cmaj7 Em7(b5) Am7

17

Il est beaucoup trop tard pour par - tir — Il pleut de-hors Il est beaucoup trop tard pour sor - tir Il pleut de-hors

E.Gtr.

G D m 7/F D#maj7 Cmaj7 Em7(b5) A m7

E.B.

17

D. S.

17

S. Sx.

17

B \flat Tpt.

Tbn.

17

Métal

Clv.

Rt.

The musical score is for the song 'Il pleut dehors'. It begins at measure 17. The vocal line (top staff) has a melody in G major with lyrics: 'Il est beaucoup trop tard pour par - tir — Il pleut de-hors Il est beaucoup trop tard pour sor - tir Il pleut de-hors'. The guitar (E.Gtr.) plays chords: G, D m 7/F, D#maj7, Cmaj7, Em7(b5), and A m7. The bass (E.B.) provides a steady bass line. The drums (D. S.) play a simple pattern with snare and cymbal. The saxophone (S. Sx.), B-flat trumpet (B \flat Tpt.), and tuba (Tbn.) are present but have no notes. The metal (Métal), clavichord (Clv.), and right hand (Rt.) also have parts. The score ends with a double bar line.

Il pleut dehors

25

plic ploc plic ploc plic ploc plic ploc plic ploc plic ploc plic ploc plic ploc

Il pleut dehors Il pleut dehors

E. Gtr.

E. B.

25

D. S.

25

S. Sx.

25

B \flat Tpt.

Tbn.

25

Métal

Clv.

Rt.

The musical score is arranged in a system of staves. At the top, the title 'Il pleut dehors' is centered. The first staff is a vocal line with lyrics 'plic ploc' repeated. Below it is another vocal line with lyrics 'Il pleut dehors' repeated. The next staff is for Electric Guitar (E. Gtr.) with a dense, fast-paced melodic line. Below that is the Electric Bass (E. B.) staff, which is mostly silent. The next staff is for Drums (D. S.) with a complex, fast-paced pattern. Below that is the Saxophone (S. Sx.) staff, which is mostly silent. The next staff is for the B-flat Trumpet (B \flat Tpt.) staff, which is mostly silent. Below that is the Trombone (Tbn.) staff, which has a few notes. The next staff is for the Metal (Métal) staff, which is mostly silent. Below that is the Clarinet (Clv.) staff, which has a few notes. The final staff is for the Recorder (Rt.) staff, which is mostly silent.

33

plic ploc plic ploc plic ploc plic ploc plic ploc plic ploc plic ploc plic ploc

Il pleut dehors Il pleut dehors

E. Gtr.

E. B.

D. S.

S. Sx.

B \flat Tpt.

Tbn.

Métal

Clv.

Rt.

41

E. Gtr.

E. B.

D. S.

S. Sx.

B \flat Tpt.

Tbn.

Métal

Clv.

Rt.

The musical score is for the piece 'Il pleut dehors' and begins at rehearsal mark 41. It is arranged for a band consisting of the following instruments: Electric Guitar (E. Gtr.), Electric Bass (E. B.), Drums (D. S.), Saxophone (S. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Metal (Métal), Clavi (Clv.), and Rhythm (Rt.). The Electric Guitar part starts with a G chord and features a complex, arpeggiated pattern across the first five measures, followed by a change in the pattern in the sixth measure. The Saxophone and Trumpet parts have melodic lines with slurs. The Trombone part has a simple two-note pattern. The Drums, Metal, Clavi, and Rhythm parts are marked with rests.

49

Il est beau-coup trop tard pour par-tir — Il pleut de-hors Il est beau-coup trop tard pour sor - tir Il pleut de-hors

E.Gtr.

E.B.

49

D. S.

49

S. Sx.

49

B \flat Tpt.

Tbn.

49

Métal

Clv.

Rt.

Il pleut dehors

57

Il est beau-coup trop tard pour par-tir — Il pleut de-hors Il est beau-coup trop tard pour sor - tir Il pleut de-hors

E. Gtr.

E. B.

D. S.

S. Sx.

B \flat Tpt.

Tbn.

Métal

Clv.

Rt.

65

plic ploc plic ploc plic ploc plic ploc plic ploc

Il pleut de - hors

E. Gtr.

E. B.

65

D. S.

65

S. Sax.

65

B \flat Tpt.

Tbn.

65

Métal

Clv.

Rt.

10

Il pleut dehors

70

plic ploc plic ploc plic ploc plic ploc plic ploc plic

Il pleut de - hors Il pleut de - hors

E.Gtr.

E.B.

70

D. S.

70

S. Sx.

70

B \flat Tpt.

Tbn.

70

Métal

Clv.

Rt.

The musical score is for the piece 'Il pleut dehors'. It features a vocal melody in the top two staves, with lyrics 'plic ploc plic ploc plic ploc plic ploc plic ploc plic' and 'Il pleut de - hors'. The vocal parts are accompanied by a guitar (E.Gtr.) and a bass (E.B.). The guitar part is a sustained chord, while the bass part is a simple rhythmic pattern. The percussion section includes a snare drum (D. S.), a snare drum with a snare (S. Sx.), a bass drum (B \flat Tpt.), a tuba (Tbn.), and a metal drum (Métal). The keyboard section includes a piano (Clv.) and a right hand (Rt.). The score is written in 2/4 time and has a key signature of one sharp (F#).